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present

COLORInG



Coloring Urbaka Limoges June 2017

Coloring

A monumental installation full of color and light appears little by little on the walls of the city. A participatory work takes shape in the public space, with the audience invited, the passers-by, the onlookers, the unknown. A meeting between you and me, between us and a place, around the Street Art.

Art here is a jubilant tool for men, for the return of the living, a life-giving moment outside the path of our lives. A common visual creation to color the city and make it shine, find its soul, make it big and small and illuminate a territory of a moment of sharing and a stunning result, awakening, creative.

The work and the way to talk about living freely, to move in space with fluidity, to swim, to fly in the life that a lot of people are carrying out. It is an ode to take the time to live, to stop, to ask, to look. It is also an interval of possible, an improvisation for everyone around simple recipient to make emerge the work with joy and malice.



Coloring Voix Publiques Chabeuil April 2017

1 /// Begenning Empty forms creep up as time goes by in an urban space, in a place of life and meeting, on the one-way street of a daily life for some. These empty forms gradually take their places, they trace their paths, leave the sidewalk, appear from your window, disappear under a door and reappear near a doorbell.



Coloring Le Manège National Scene Reims May 2017

2 /// Order The public is led to action using gaff, an ephemeral tape that simply tears by hand and leaves no trace on the walls. We propose to choose among the existing colors and among three widths of different gaff bands. They cut out Gaff's "Square" shapes for gluing between the thin lines of gaff still empty forms and where their hearts dictate to them the happy evidence. They stick one end, two ends, three ends, as they see fit. Everyone is free to stick or not, a little or a lot. I ask him to vary the areas of collages, the colors, as well as the different widths possible. The idea is also that everyone can take pleasure in the human sharing that releases this joyous proposition, that men of all ages invent at leisure.



Coloring Le Manège National Scene Reims May 2017

3 /// End When I feel that the shapes are full, we stop sticking inside it. Once all empty forms have been filled, it's time to move on to a moment of magic! The public and I then delicately remove the fine lines of gaff that surrounded the formerly empty forms, to free them in the space they color and now radiate their presence. It only remains then to enjoy this moment, the common work, to come back to see it at other times too, to digest and feel what it gives us, to express itself freely. Each installation is different in its design and its colors, entirely In Situ.



Coloring Voix Publiques Drôme April 2017



Coloring Le Manège National Scene Reims Mai 2017

4 /// Workshop

Around the performance, there is the possibility of opening times to specific audiences or not, to realize it on times other than broadcast times with the public of the event.

It is an opening that can be done with mixed audiences or not, from 3 to 77 years, public disabled or not, public marginal or not. It opens to all without distinction of any kind.



Coloring Autostad for Volkswagen Wolfsburg Germany September 2017



Coloring Autostad pour Wolswagen Wolfsburg Allemagne Septembre 2017